Message Text

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PAGE 01 STATE 127302 ORIGIN ICA-20

INFO OCT-01 EA-12 ISO-00 /033 R

DRAFTED BY: ICA/PGM/TA/JWMENDENHALL:LJS
APPROVED BY: STATE:EA/EX:DWETHERBEE
ICA:PGM/T:MCKHRUSSELL
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STATE:EA/PRCM:RHART

-----038446 191239Z /53

R 190105Z MAY 78 FM SECSTATE WASHDC TO USLO PEKING

UNCLAS STATE 127302

E.O. 11652: N/A

SUBJECT: USLO'S JULY 4 RECEPTION

REFERENCE: PEKING 1168-U

- 1. PGM/TA MAY 13 LEARNED FROM MILDLY EMBARASSED MGM ATTORNEY THAT OUR REQUEST FOR "GONE WITH THE WIND" FOR USLO JULY 4TH PROGRAM HAD BEEN TURNED DOWN BY COMPANY PRESIDENT, WHICH ATTORNEY STATES WAS "IRREVERSIBLE DECISION." AGENCY OFFICER INDICATED DISSAPOINTMENT IN VIEW OF EARLIER OPTIMISM.
- 2. AS REPLACEMENT WOULD USLO HAVE INTEREST IN PGM/TA
 SEEKING WIDE: SCREEN MUSICAL FILM "1776" (RELEASED 1972, STARRING WILLIAM DANIALS, HOWARD DE SILVA AND KEN HOWARD;
 149-MINUTES) FROM COLUMBIA PICTURES, WHCIH USUALLY COOPERATIVE
 IN SUCH MATTERS?
 ALTERNATIVELY, USLO MIGHT WISH TO CONSIDER PROGRAMMING "THE
 EMIGRANTS," (WARNER BROW., RELEASED 1972, STARRING MAX VON SYDOW
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SYDOW AND LIV ULLMANN; 148-MINUTES), CHARACTERIZED AS "...A FILM OF RARE ARTISTRY WHICH TELLS THE STORY OF A GROUP OF PEASANTS EMIGRATING TO THE U.S. FROM SWEDEN IN THE MID-19TH CENTURY."

AS A THIRD CHOICE, AND OF A MORE RECENT VINTAGE, IS "CASEY'S

SHADOW," (COLUMBIA PICTURES; RELEASED 1978; STARRING WALTER MATTHAU AND ALEXIS SMITH) A FILM THAT DEALS WITH CONTEMPORARY

AMERICAN QUARTER HORSE RACING, AND CHARACTERIZED BY VINCENT CANBY AS "...NOT EXACTLY AN OFFBEAT HORSE MOVIE, BUT IT IS SO DECENTLY TEMPERED AND ITS PRINCIPAL CHARACTERS SO SURPRISING AT IMPORTANT MOMENTS THAT, IN THE WORLD OF HORSE MOVIES, IT SEEMS RARE INDEED." IF SUCH INFORMATION WOULD BE HELPFUL TO USLO, PGM/TA PLEASED TO PROVIDE COLLECTIONS OF REVIEWS OF FOREGOING FILMS. ADVISE.

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Message Attributes

Automatic Decaptioning: X Capture Date: 01 jan 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED Concepts: INDEPENDENCE CELEBRATIONS

Control Number: n/a Copy: SINGLE Draft Date: 19 may 1978 Decaption Date: 01 jan 1960 Decaption Note: Disposition Action: n/a

Disposition Approved on Date: Disposition Case Number: n/a Disposition Comment: Disposition Date: 01 jan 1960 Disposition Event: Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE127302
Document Source: CORD

Document Unique ID: 00

Drafter: ICA/PGM/TA/JWMENDENHALL:LJS

Enclosure: n/a Executive Order: N/A

Errors: N/A **Expiration:**

Film Number: D780211-0300 Format: TEL From: STATE

Handling Restrictions: n/a

Image Path: ISecure: 1

Legacy Key: link1978/newtext/t19780539/aaaabgys.tel

Line Count: 70 Litigation Code IDs: Litigation Codes:

Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM

Message ID: 897f179a-c288-dd11-92da-001cc4696bcc Office: ORIGIN ICA

Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a

Page Count: 2
Previous Channel Indicators: n/a Previous Classification: n/a Previous Handling Restrictions: n/a Reference: 78 PEKING 1168

Retention: 0

Review Action: RELEASED, APPROVED Review Content Flags:

Review Date: 29 mar 2005 Review Event: Review Exemptions: n/a **Review Media Identifier:** Review Release Date: N/A

Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

SAS ID: 2633638 Secure: OPEN Status: NATIVE

Subject: USLO\'S JULY 4 RECEPTION

TAGS: PDIP, PGOV To: PEKING Type: TE

vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/897f179a-c288-dd11-92da-001cc4696bcc

Review Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014

Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014